

Nasrin Shayganmaher

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Objective freelance fabric and clothes product designer Handloom. Expertise in Qalamkar print. Wood printer and Qalamkar painter(with brush) . fabric weaver with loom. dyer. Batick printer.

Education

Art University of Tehran,

Bachelor of textile& clothing Designing–Fabric Print Design

18.56 /20 5.Feb.2008 19.Feb.2012

Exam Grade National Universities entrance exam 2007 Exam grade 91out of 109000 participants

Graduation Thesis:

Revival of Qalamkar Printing 19.50/20 on hand woven fabric

Graduation thesis and introduce the other part of Qalamkari print

Thesis publication's link *<http://library.art.ac.ir/View Doc/410/7807>

Fabric weaving

examine many texture fabrics studio with loom

familiar with most weaving techniques

presented many hand-weaving clothes garments

Skills

Qalamkar printing

identify and revive main part of Qalamkari print, with natural dying method

researching the method of Qalamkari print, and how it was printed

Dyeing

expertise in natural print and natural painting

familiar with many traditional dyeing methods with plants

Batik print

expertise in Batick print with wood stap, mold and pitch

Batik printing with natural dyeing

Experience

Broadcasting of Iran Iran. Isfahan

Manager of weaving studio for “MOLANA” serial Jun.2012 Jan.2013

Teaching weaving method to local people to improve their ability

Increased ability to work well with the team

Design and weave Historical fabric to well-known Artists in the Historical

Series in First part of production.

Projects:

Cooperating with Mrs.Lila Valadan

working as Clothes and Textile Designer from 2018 to 2022 Germany. Hamburg

Cooperating with Dara Artisans online marketplace

working as textile artist from 2015 to 2017 NewYork. United State

Exhibition

“Persian Warp and Woof”. Iran.Teharn.Alzahra University. Jun.2009

“Traditional hand-weaving clothes”. Iran.Tehran. Mar.2010

“Hand-printed artworks”. Iran.Gallery of Art University of Tehran.Jan.2010

“Traditional hand-weaving clothes”. Iran.Tehran. Nov.2011

“Iranian Garden”.Japan.kube. Kube Fashion Museum.Mrch.2013

“Crafts Exhibition of selected Works”.Iran.Tehran. House of Artists Gallery.Jan.2014

“*Qalamkari printing* clothes”.Iran.Tehran. Reza Abbasi Museum.Feb.2015

“Selected artwork in the first part of “ Hidda-Takayama Contemporary woodblock-prints Triennale”.Japan.Gifu.Mrch.2016

“selective handicrafts exhibition”.Iran.Tehran. Curpet Museum.Mrch.2016

“Tree of Life”. Malaysia. Keeni Kessler Gallery.Oct.2016

“The 1th Fadjr Handicrafts &Traditonal ArtsFestival”. Iran.Tehran.House of Artists Gallery.Feb.2016

“*Qalamkari printing* clothes”.Iran.Tehran. 7samar Gallery.Feb.2016

“Tree of Life”. Malaysia. Keeni Kessler Gallery.Aug.2017

“The 2 th Fadjr Handicrafts &Traditonal Arts Festival”. Iran.Tehran.House of Artists Gallery.Feb.2018

“Saarv va Abr .Japan.Tokyo.Granpie Gallery.Jun.2019

“The 4 th Fadjr Handicrafts &Traditonal Arts Festival”. Iran.Tehran.House of Artists Gallery. Feb.2020

” Qalam and Kar” solo exhibition.Iran.Kashan.Fiuz Gallery. Mrch.2023

Awards

Gaining Three Awards of Excellence for Handicraft

National Program From Cultural Heritage and Carfts Ministry of Iran .Nov.2015

Candidate for Unesco Award of Excellence of Handicraft.Sep.2016

Participating and Award gaining in especial part of Design in “the Design and creativity in The Contemporary Handicrafts of Iran” competition.Mar.2017

Gaining ” the Art Grade Badge2 ” equivalent of Honour Master degree from Ministry of Culture and Reformed Organization of Iran.Nov.2017

Gaining two Awards of Excellence for Handicraft s National Programme from Cultural Heritage and Carfts Ministry of Iran .Feb.2018

Award gainnig in the 2th Fadjr Festival. Feb. 2018

Unesco Award Excellence of Handicraft.Oct.2018

Gaining two Awards of Excellence for Handicraft s National Program from Cultural Heritage and Carfts Ministry of Iran .Sep.2019

*Unesco Award Excellence of Handicrafts. Oct. 2020

Acknowledgement

-Having acknowledgement certificate from Ministry of Cultural ,Heritage and Crafts of Iran to participating in selected Works exhibition.2014

-Having acknowledgement certificate from Ministry of Cultural ,Heritage and Crafts of Alborz Province for gaining Three Award of Excellence for Handicrafts National program 2015

-Having acknowledgement certificate from Ministry of Cultural heritage and Crafts of Iran for “the 1th Fadjr Festival”.2016

-Having acknowledgement for Award winning in especial part of Design in “the Design and creativity in The Contemporary Handicrafts of Iran” competition. 2017

-Having acknowledgement certificate from Vice of Cultural Heritage and Crafts Ministry of Iran for winnig selected Award in “the 2th Fadjr Festival”.2018

-Having acknowledgement certificate from Ministry of Cultural ,Heritage and Crafts of Iran to participating in official meeting with the head of the Unesco in Tehran for gaining the Unesco award.Oct.2018

-Having acknowledgement certificate from Cultural ,Heritage and Carfts Organization of Iran to participating in official meeting with the head of the Unesco in Tehran for gaining the Unesco award.Oct.2022

Reference

Mrs Laleh LarijaniProfessor of Art University of Tehran Laleh288@gmail.com+989373665228

Mrs Shahla AminiProfessor of Art University of Tehranshahla_amini41@yahoo.com+989121830162

Mrs Banafsheh MoghadamProfessor of Art University of Tehranviolettaverseau@yahoo.com+989127167406

Mrs Mojgan Jahan AraProfessor of Art University of Tehranmojtori@yahoo.com+989127770949

Lila Valadan. Carpet Designer. Germany

www.lilavaladan.com

Web page

Introducing as a textile designer in the famous artisans web in the USA, New York
www.DARAARTISANS.COM

Press interview Hamshahri daily newspaper.Iran.19.Jun.2016

Other Achievements

Added artwork to Imamate Folk Textile Museum.Tokyo.Japan.2019

Added artworks to permanent exhibition of handicraft in Cultural Heritage and Handicraft Ministry of Iran.2017

Added artwork to Bukhara Museum. Bukhara.Uzbekistan 2022